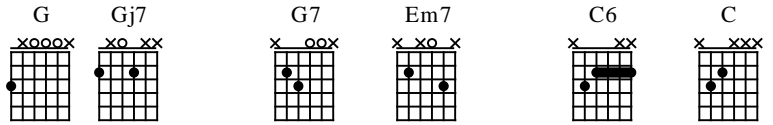


# Danny Boy

Standard tuning

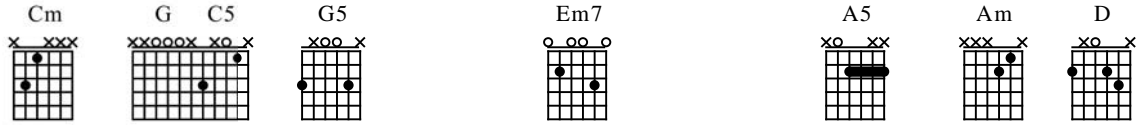
♩ = 90



1

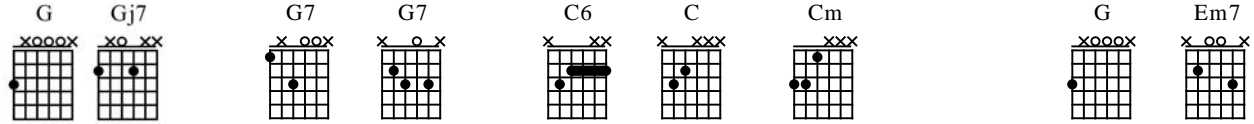
N-Gt

First system of guitar notation for measures 1-4. The treble clef is in 4/4 time. Measure 1 has a 4-measure rest. Measure 2: T (0), A (4), B (3). Measure 3: T (0), A (0), B (2). Measure 4: T (0), A (0), B (2).



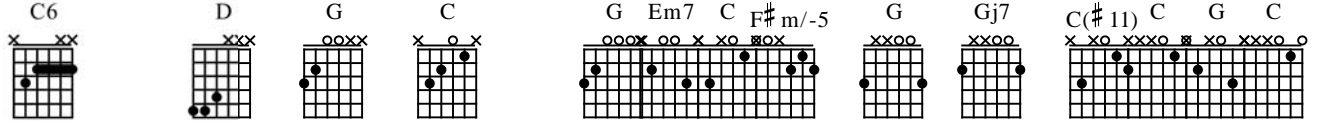
5

Second system of guitar notation for measures 5-8. Measure 5: T (0), A (1), B (3). Measure 6: T (0), A (1), B (3). Measure 7: T (0), A (0), B (3). Measure 8: T (3), A (0), B (2).



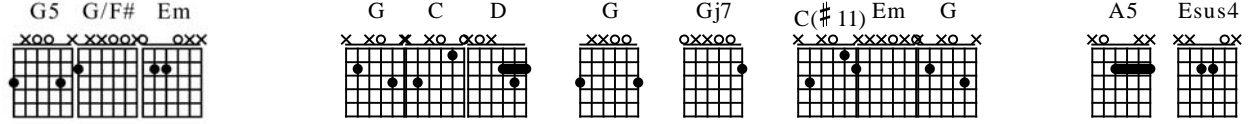
10

Third system of guitar notation for measures 9-12. Measure 9: T (0), A (0), B (3). Measure 10: T (0), A (2), B (2). Measure 11: T (0), A (0), B (1). Measure 12: T (0), A (3), B (2).



15

Fourth system of guitar notation for measures 13-16. Measure 13: T (2), A (2), B (3). Measure 14: T (0), A (2), B (3). Measure 15: T (0), A (2), B (3). Measure 16: T (0), A (4), B (5).



20

Fifth system of guitar notation for measures 17-20. Measure 17: T (3), A (0), B (3). Measure 18: T (0), A (0), B (2). Measure 19: T (0), A (0), B (2). Measure 20: T (0), A (0), B (2).

D7
D7
D7/C#
D7
G
Asus2
C5
C#m
G/-5
G#
Em
Cm

25

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 7 | 5 | 5 | 3 | 0 | 3 | 3 | 0 | 0 | 2 | 0 | 0 |
| A | 5 | 5 | 5 | 5 | 0 |   |   |   |   |   | 0 | 0 | 2 |   | 0 | 0 |
| B | 4 | 5 | 4 | 3 | 3 | 2 | 3 | 4 |   |   | 2 | 1 |   |   | 2 | 1 |

G
G
C6
C
D
G

30

|   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0   | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | (0) | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 4 | 0 | 0 |
| B | (1) | 4 |   |   | 0 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 4 | 0 | 0 |
| B | (3) |   |   |   | 3 | 2 | 0 | 3 | 5 | 0 | 3 | 5 | 2 | 2 | 2 |