

For No One

♩ = 120

Standard Tuning

System 1: Measures 1-3. Measure 1: T (4), A (4), B (4). Measure 2: T (5), A (6), B (0). Measure 3: T (5), A (4), B (4).

Standard Tuning

System 2: Measures 4-6. Measure 4: T (5), A (10), B (0). Measure 5: T (5), A (6), B (3). Measure 6: T (5), A (6), B (0).

Standard Tuning

System 3: Measures 7-9. Measure 7: T (5), A (4), B (4). Measure 8: T (9), A (9), B (0). Measure 9: T (9), A (10), B (3).

Standard Tuning

System 4: Measures 10-12. Measure 10: T (5), A (6), B (0). Measure 11: T (7), A (7), B (7). Measure 12: T (7), A (7), B (7).

Standard Tuning

System 5: Measures 13-15. Measure 13: T (9), A (10), B (9). Measure 14: T (6), A (7), B (7). Measure 15: T (7), A (7), B (7).

Standard Tuning

System 6: Measures 16-18. Measure 16: T (7), A (7), B (7). Measure 17: T (0), A (0), B (0). Measure 18: T (2), A (2), B (2).

Standard Tuning

System 7: Measures 19-21. Measure 19: T (2), A (3), B (2). Measure 20: T (2), A (2), B (4). Measure 21: T (0), A (4), B (4).

Standard Tuning

System 8: Measures 22-24. Measure 22: T (6), A (7), B (0). Measure 23: T (7), A (9), B (7). Measure 24: T (7), A (9), B (7).

Standard Tuning

System 9: Measures 25-27. Measure 25: T (9), A (9), B (7). Measure 26: T (8), A (9), B (7). Measure 27: T (7), A (10), B (3).

Standard Tuning

A diagram showing standard guitar tuning (E2, A2, D3, G3, B3, E4) across six strings (T, A, B). Fret numbers are indicated above the strings: 41 (2) on the top string, 7 on the second, 7 on the third, 9 on the fourth, 10 on the fifth, 9 on the sixth, 12 on the seventh, 11 on the eighth, 9 on the ninth, 11 on the tenth, 9 on the eleventh, and 7 on the twelfth. A capo is shown on the second fret of the top string. Vertical bar lines separate the fret positions.

Standard Tuning

A diagram showing standard guitar tuning (E2, A2, D3, G3, B3, E4) across six strings (T, A, B). Fret numbers are indicated above the strings: 44 on the top string, 0 on the second, 0 on the third, 2 on the fourth, 1 on the fifth, 2 on the sixth, and 0 on the seventh. Vertical bar lines separate the fret positions.